

"spectacular."

it's a movie quite unlike any other you're likely to see. 'sweetie' is an original."

— Vincent Canby, NEW YORK TIMES



sweetie

AVENUE PICTURES PRESENTS

A NEW FILM BY JANE CAMPION

GENE VEE • LEMON • KAREN COLSTON • TOM LYONS • DOROTHY BARRY • JON DARTING • MICHAEL LAKE
written by GERARD LEE and JANE CAMPION, director of photography SALLY BONGERS, editor VERONIKA HAUSLER, composer MARTIN ARMIGER
art director PETER HARRIS, costumer AMANDA LONEJOY, producer WILLIAM MACKAY, producer JOHN MAYNARD, director JANE CAMPION

"moody,
frightening,
savagely
funny.
a great film."

David Edelstein,
NEW YORK POST

"one of the
freshest,
most exciting
first features
to appear
in a very
long time."

Dave Kehr, CHICAGO TRIBUNE

"remarkable...
moving to
audiences
of any persuasion"

Janet Maslin, NEW YORK TIMES

"a daring,
bracing
movie."

David Ansen, NEWSWEEK

"an
impressively
assured
feature debut."

— J. Hoberman,
PREMIERE MAGAZINE

sweetie

directed by JANE CAMPION

GENEVIEVE LEMON • KAREN COLSTON
TOM LYCOS • DOROTHY BARRY
JON DARLING • MICHAEL LAKE

Screenplay GERARD LEE and JANE CAMPION
Director of Photography SALLY BONGERS • Editor VERONIKA HAUSSLER
Composer MARTIN ARMIGER • Art Director PETER HARRIS
Costume AMANDA LOVEJOY • Co-producer WILLIAM MacKINNON
Producer JOHN MAYNARD
Director JANE CAMPION

Produced by ARENA FILM PTY LTD
With the support of the Australian Film Commission
and the New South Wales Film and Television Office
(c) Arena Film Pty Ltd

OFFICIAL SELECTION - CANNES 1989

FILMPAC
HOLDINGS LIMITED

IN COMPETITION CANNES 89

sweetie

directed by

JANE CAMPION

SWEETIE JANE CAMPION GENEVIEVE LEMON KAREN COLSTON
TOM LYCOST DOROTHY BARRY JON DARLING MICHAEL LAKE

GERARD LEE JANE CAMPION SALLY BONGERS VERONICA NAUSLER MARTIN ARMIGER
PETER HARRIS AMANDA LOVEJOY WILLIAM MAC KINNON JOHN MAYNARD JANE CAMPION

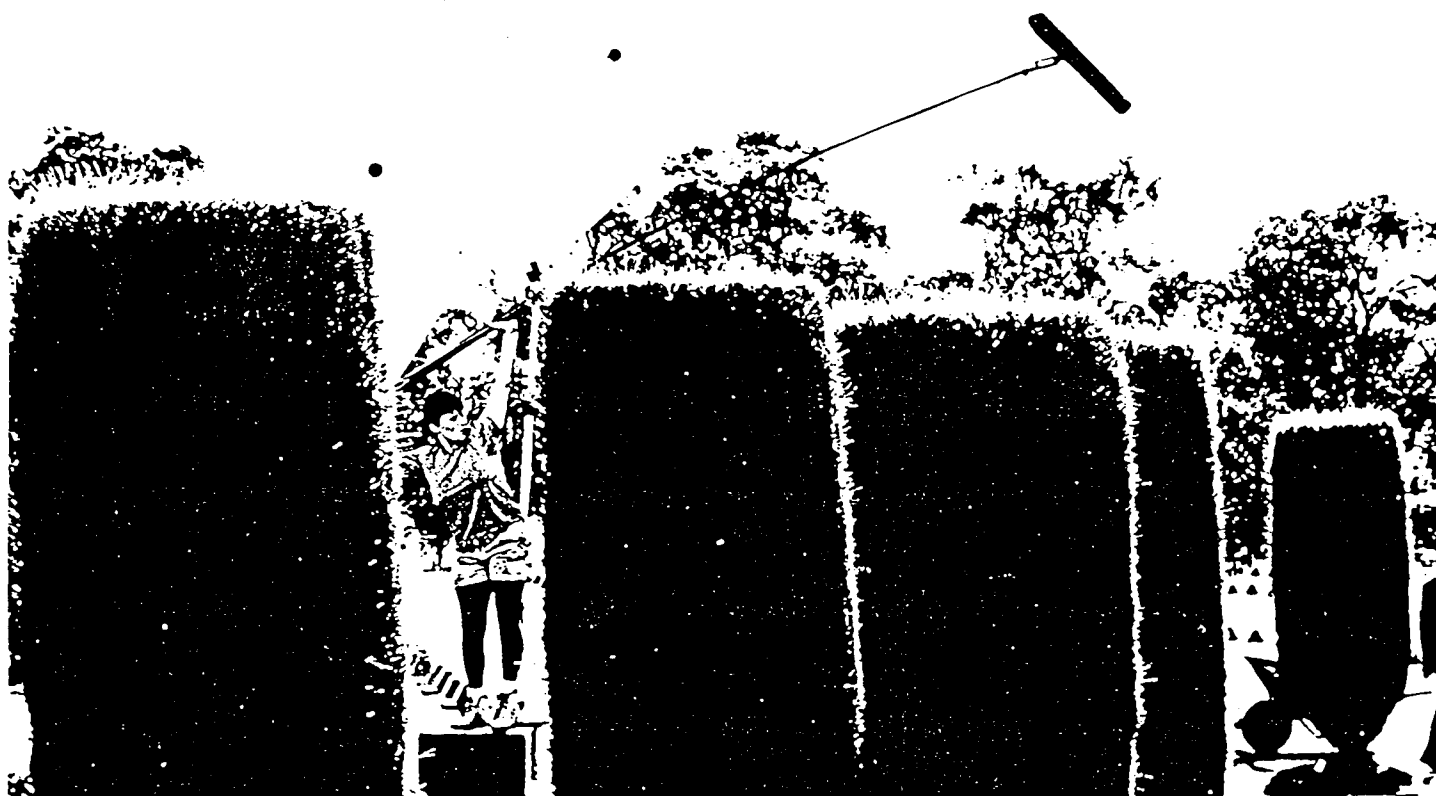
CREDITS

Director JANE CAMPION
 Producer JOHN MAYNARD
 Co-Producer WILLIAM MacKINNON
 Screenplay GERARD LEE
 and JANE CAMPION
 From an original idea by JANE CAMPION
 Director of
 Photography SALLY BONGERS
 Editor VERONIKA HAUSSLER
 Music MARTIN ARMIGER
 Artistic Director PETER HARRIS
 Costume Designer AMANDA LOVEJOY
 Production Manager PATRICIA L'HUEDE
 1st assistant director JOHN FRETZ
 Assistant production
 manager DON COLANTONIO
 Production co-ordinator SAM THOMPSON
 Production/Unit
 Runner CHRISTOPHER GILL
 Pre-Production Attachment MARY-JOY LU
 Production
 Accountant REEL ACCOUNTANTS
 Script Editor WILLIAM MacKINNON
 Second Assistant Director TINA ANDREEF
 Third Assistant
 Director TRUDI BILLSBERRY
 Continuity LYNN-MAREE DANZEY
 Camera Operator JANE CASTLE
 Focus Puller FELICITY SURTEES
 Clapper/Loader MICHAEL KELLY
 Gaffer JAMIE EGAN
 Best Boy MICHAEL EGAN
 Grip PHIL STAINER
 Assistant Grip RICHARD BLADEL
 Sound Recordist LEO SULLIVAN

Boom Operator SUE KERR
 Directors Visual Consultant PETER LONG
 Warbroba Assistant MELINDA TROST
 Make-up WENDY FREEMAN
 Assistant Make-up NICOLE SORBY
 Hair Cuts HOWARD REGNER
 Assistant Art Director MARTIN SAY
 Stand-by Props/ Assistant
 Art Director JENNIFER KERNKE
 Art Department Assistant PETER MUNRO
 Treehouse built by UPSET PTY LIMITED
 First Assistant Editor JANE COLE
 Second Assistant Editor CLAIRE CORBETT
 Effects Editors TONY VACCHER
 PAMELA DUNNE
 JOHN DENNISON / MARY DENNISON
 Dialogue Editor LIZ GOLDFINCH
 Assistant Dialogue Editor RAJ OAKLEY
 Foley JOHN DENNISON
 Dialogue Pre-mix MARTIN OSWIN
 Mixers TONY VACCHER
 JOHN DENNISON
 Sound Studios .. AUDIO-LOC SOUND DESIGN
 (using fairlight CMI)
 Casting JANE CAMPION
 Casting Assistant TINA ANDREEF
 Stills Photographer REGIS LANSAC
 Safety Stunts BERNIE LEDGER
 Chaperons and Rehursal
 Asst. BARBARA SWEENEY
 Singing Coach JUDY SWEENEY
 Caterers SHOOT THROUGH CATERERS
 THE SHOOTING PARTY
 Laboratory COLORFILM
 Laboratory Liaison DENISE WOLFSON

Negative Matching MIRIAM CORTES
Grading ARTHUR CAMBRIDGE
Opticals ROGER COWLAND
Title Design * * PETER LONG
Titles OPTICAL AND GRAPHIC
COLORFILM

Underwriters GEVEST AUSTRALIA
PTY LIMITED
Investor's Representative PETER DONE
PEAT MARWICK HNGERFORDS
Solicitor MICHAEL FRANKEL



CAST

Sweetie
Kay
Louis
Gordon
Flo
Bob
Clayton

GENEVIEVE LEMON
KAREN COLSTON
TOM LYCOS
JON DARLING
DOROTHY BARRY
MICHAEL LAKE
ANDRE PATACZEK

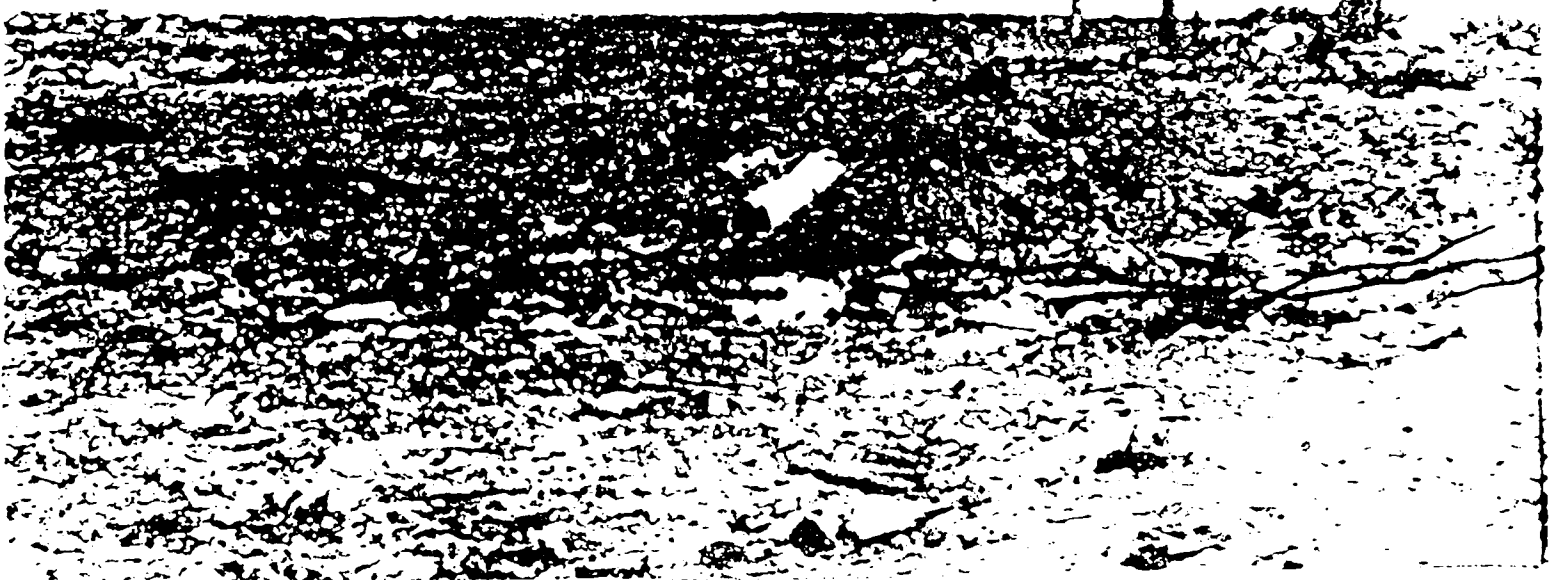


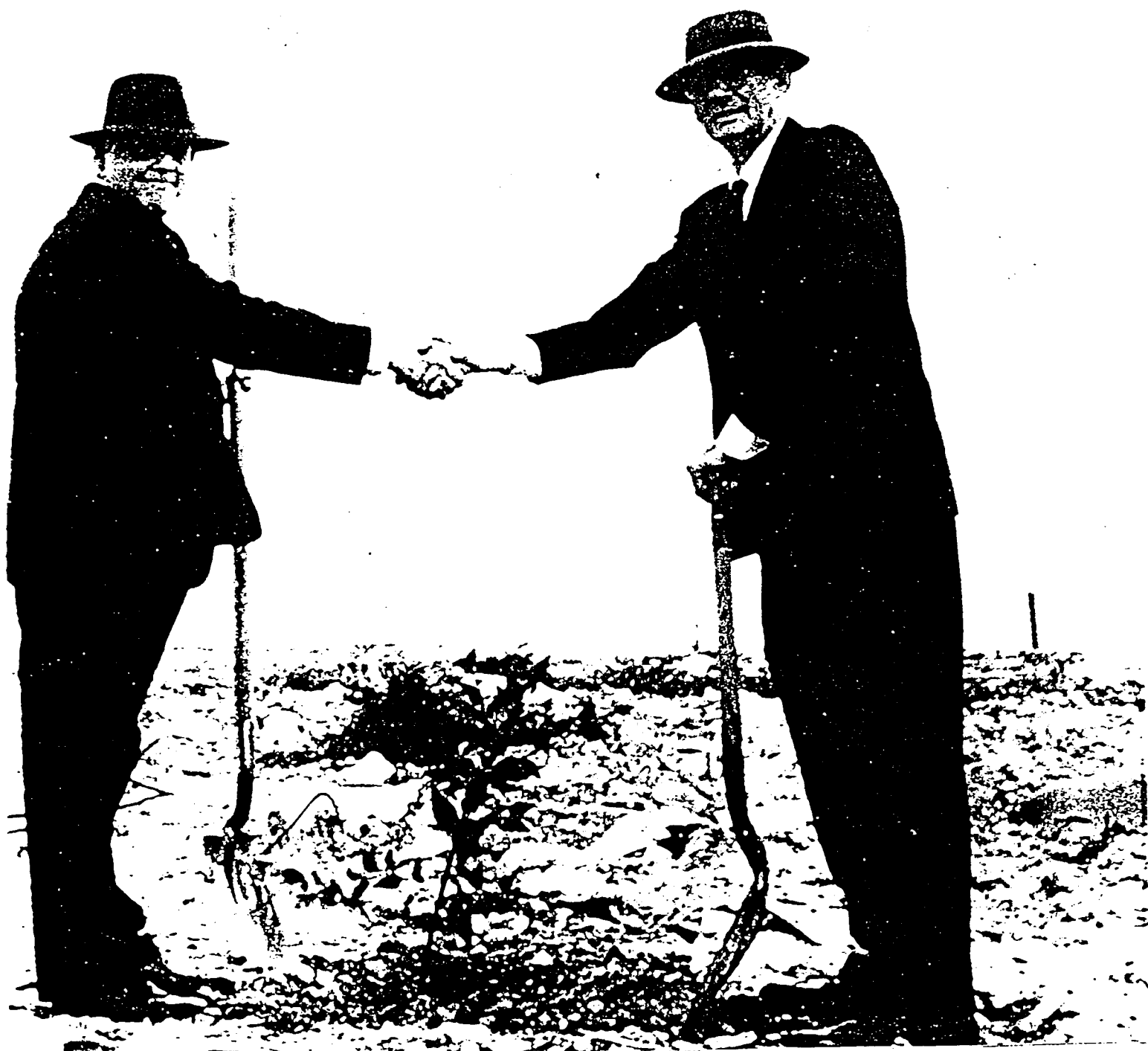
SYNOPSIS

Kay is frightened of the future and of the present, of life and of death, of loneliness and of love, she's frightened of trees that wither and die, frightened of shadow and of light, frightened of giving herself up to her dreams and her memories...

When a clairvoyant describes minutely the man of her life, Kay abruptly interrupts the constant stream of monogamous relationships, which had become her pattern, to set up home with Louis, the ex-boyfriend of a colleague. After a year of apparent happiness, her fears are rekindled; she turns away from Louis and withdraws inexorably into herself...

That's when her older sister, Sweetie, appears. Sweetie is impulsive and untidy; a fat adolescent who - her father, Gordon, still stubbornly insists - is the "artist" of the family. She loses no time in turning Kay's ordered world upside down with her capricious demands, her voracious sensuality, her enormous appetite and her terrifying rages. Kay struggles gamely with this whirlwind, but she can't escape Sweetie's overpowering influence, her thirst for love and her inexhaustible energy. When in the end Sweetie disappears, Kay, now calmer, rediscovers the pleasures of life and of love...





JANE CAMPION

(Director)

Jane Campion, who is 34, was born in New Zealand.

She studied painting and sculpture and obtained a diploma in anthropology before attending the Australian Film and Television School, where she directed three short films: PEEL, PASSIONLESS MOMENTS and A GIRL'S OWN STORY which was her final year project.

In 1984, she wrote and directed a 30 minute film, AFTER HOURS, for the Women's Film Unit; it won the XL Elder Award at the Melbourne International Festival.

In 1985, she made a television movie, 2 FRIENDS, from a screenplay by Helen Garner.

In 1986, Jane Campion caused a sensation at the Cannes Film Festival: PASSIONLESS MOMENTS, A GIRL'S OWN STORY and 2 FRIENDS were programmed in the "Un Certain Regard" section; and PEEL won the Palme d'Or for the best short film.

In the same year, 2 FRIENDS was also screened at Film Festivals in Edinburgh, Sydney and Melbourne; and in 1987 the Australian Film Institute gave it three awards: Best director, Best TV film and Best screenplay.

"The Cannes and overseas festival experience made me aware that people seemed to like the sort of films I'd started to make. It decided me on trying to make a modern low budget feature after my own style. I thought if we didn't ask for a lot of money, people would let us try something unusual. I felt it would be fantastic to make the film with the generation of film makers I had grown up with. For most of us it was our first feature."

1988-89: Jane Campion made SWEETIE.



QUOTES FROM THE PRESS :

"What is striking about Jane Campion's work is the nature of her observations and her capacity to organise this perception (...), a sensitivity that is both sharp and personal, changes of tone from the serious to the passionate (...), and a wide register that accomodates her every aspiration".

(Michel Ciment, "Positif", July/August 1986)

"Jane Campion avoids the basics and systematically chooses the most unusual angle (...) her new perception reawakens our own. The apparently routine world becomes strange and disturbing through the filter of her oblique approach.

(Monique Neubourg, "Cinematographe", June 1986)

Quotes on PASSIONLESS MOMENTS:

"... A succession of very brief playlets, commentated by an off-screen narrator; they are both funny and impassive. A young boy comes tearing home, terrified that the beans he's just bought will explode. In another sketch, we hear the dry drilling-sound of a woodpecker. But there aren't any woodpeckers in Australia! (...) Here, reality appears remarkably close to fantasy..."

Quotes on A GIRL'S OWN STORY:

"She tells the story of the puberty of two thirteen years-old friends in a way that few others have achieved: They kiss pictures of the Beatles, they mime acts of love, they hover on the edge of this alien adult world which makes them laugh and intrigues them. This tender but distant approach reminds one of Vigo..."

(Michel Ciment)

Quotes on 2 FRIENDS:

"Never have awkward adolescent schoolgirls been drawn with such acuity".

(J-C B, "Cinematographe", June 1986)

THE CAST

"One of our decisions was to organise the casting ourselves. Because we were naive to that area, yet open, I think we came up with a very distinctive cast, none of whom had been in a feature film before."

JANE CAMPION



GENEVIEVE LEMON *(Sweetie)*

Genevieve Lemon graduated in drama from the University of New South Wales, studying in repertory at the Rocks players, Sydney. Recently, she has played roles in the Sydney and Melbourne debuts of "Steaming", "Steel Magnolias" and "When I was a Girl I Used to Scream and Shout".

"In every generation of actors there is rarely more than one with Genevieve's qualities. It is hard to imagine SWEETIE could have been made without her."

KAREN COLSTON *(Kay)*

Karen Colston trained at Q Theatre, Penrith. "When she first auditioned for Kay, Karen was working as a salad-bar assistant in David Jones department store. By the time she was short listed, she was overseas in Sweden on an indefinite holiday. With great cool and characteristic strong faith Karen flew back, auditioned twice, and got the part."





TOM LYCOS *(Louis)*

Tom Lycos trained at Canberra Youth Theatre in 1979, and since then has performed in a variety of repertory theatres throughout the country. He has also toured Europe as a member of the Dutch performance group "KISS", and for a time was tutor in Drama to children on probation in Liverpool, U.K.

DOROTHY BARRY *(Flo)*

This is Dorothy Barry's first acting role, though she was a well-known figure in the late 1950's in the singing partnership "The Barry Sisters". Dorothy is presently occupied as a Variety and Country and Western singer at RSL and Leagues clubs throughout Australia.

JON DARLING *(Gordon)*

is not only an actor, he is also a prospector of opals, an amateur photographer, a carpenter and an avid explorer of the Australian bush. Now 65, he lives with his sister in Sydney.

JOHN MAYNARD

(Producer)

Maynard has known Jane Campion before she started making films, and although they wished to work together it was not until "SWEETIE" that the time was right.

Maynard prefers to work in a supportive role with creative people and is well known for taking risks with new talent. He has always had a strong belief in the value of a small indigenous film industry and has worked consistently to realise this aim.

"SWEETIE" is his third consecutive film to be selected for in competition at Cannes; the previous films being VIGIL 1984 and THE NAVIGATOR, A MEDIEVAL ODYSSEY 1988, both directed by Vincent Ward, with whom Maynard has worked for eight years.

His other feature films include SKIN DEEP in 1978 ("New Zealand's breakthrough film..." Variety) and STRATA in 1981 ("So bizarre that it is difficult to believe that anyone else -except Werner Herzog - would ever have considered it... Stills Magazine.)

Based in Sydney and Auckland, Maynard's next project is also with Jane Campion, this time as co-producer (producer: Bridgit Ikin) on a three part drama "TO THE IS-LAND" based on the autobiographies of Janet Frame, with principal photography commencing in July in New Zealand, London and Spain.

WILLIAM MacKINNON

(Co-Producer)

His first feature collaboration, William MacKinnon has for some years worked in low budget production and script editing, both in Australia and the U.K.

His previous film "PASSING GLORY" (made at the National Film and Television School, U.K.) won the City of Edinburgh Award at the Edinburgh Film Festival, 1986.

He is founding director of the Sydney-based music promo company The Blast Furnace.

GERARD LEE

(Co-scénariste)

Le romancier et nouvelliste Gerard Lee, né à Melbourne en 1951, écrivit et co-réalisa avec Jane Campion le court métrage PASSIONLESS MOMENTS.

Lee, qui fait ici ses débuts dans le long métrage, bénéficie en Australie d'une solide réputation littéraire. Son recueil de nouvelles "Pieces for a Glass Piano" fut sélectionné en 1980 au National Book Award ; son premier roman, "True Love and How To Get It" (1981), fut loué pour la diversité, le réalisme, l'humour acide et désinvolte de ses personnages féminins, et figure parmi les grandes réussites de la littérature australienne contemporaine.

Les Presses Universitaires du Queensland publieront prochainement son deuxième roman : "The Troppo Man", ainsi qu'une collection d'histoires de voyages : "Australiana".

SALLY BONGERS

(Directeur de la photographie)

Sally Bongers, 29 ans, est la première femme à exercer les fonctions de chef opérateur sur un long métrage australien en 35 mm. Elle fit connaissance de Jane Campion en 1981, à l'Australian Film and TV School, et collabora avec elle aux courts métrages A GIRL'S OWN STORY et PEEL.

Sally Bongers travaille actuellement à sa première réalisation.

